

Second international conference on computational and cognitive musicology

Utrecht University, 17-18 October 2024

Call for papers

This conference, co-organised with the IMS Study group on digital musicology, celebrates two events: the recent foundation of the Music Information Computing group (<https://www.uu.nl/en/research/interaction/music-information-computing>) at Utrecht's Department of Information and Computing Sciences, and Frans Wiering's official retirement (though unofficially he has no intention to already end his career).

The special theme of this conference is Early Music Computing. In this second edition of the computational and cognitive musicology series, we seek to strengthen the ties between musicology and the development of interactive technologies for a wide range of applications, such as for music analysis, encoding, visualisation, cultural heritage, education, wellbeing and inclusion.

We welcome proposals on topics such as (but not limited to):

- Music information retrieval for musicology
- Computational music analysis
- Music encoding and digital editions
- Computational ethnomusicology
- Teaching computational and digital musicology
- Music information computing for education, health, wellbeing and inclusion
- Representativity, fairness and ethics in Music information computing

Presentation formats are posters and individual presentations (15 minutes plus Q&A); other formats can be accepted if they fit within the constraints of the programme and location. Potentially, there will be a Computational Musicology Hack Day preceding the conference, on Wednesday 16 October. If you're interested in participating in this day, please let us know (email addresses see below).

If you would like to present your research in computational and/or cognitive musicology at this event, please send an abstract (c. 300 words) to Frans Wiering and Peter van Kranenburg (F.Wiering@uu.nl, P.vanKranenburg@uu.nl) no later than the 16 July 2024. You will be notified by 1 August 2024. There will be a light-weight review procedure regarding match to the aim of the conference, originality and quality of the proposal, and variety in content. Since space is restricted, we will also take order of submission into account. We plan to publish a selection of the contributions as a special issue.

Please consider participating in this event!

We look forward to welcoming you in Utrecht,

Frans Wiering, Peter van Kranenburg, Mirjam Visscher and Anja Volk